18

COMPOSITIONS
POUR
PIANO
PAR
ST. NIEWIADOMSKI.

Op. 26. Deux Mazureks.
- Nº1. A moll ... 60 Cts. M. 1.20
- Nº2. F dur ... 60 Cts. M. 1.20

Op. 30. Quatre Morceaux.
- Nº1. Mélodie romantique ... 60 Cts. M. 1.20
- Nº2. Capriccietto ... 60 Cts. M. 1.20
- Nº3. Sérénade slave ... 60 Cts. M. 1.20
- Nº4. Valse ... 60 Cts. M. 1.20

Op. 31. Polonaise et Krakowiak.
- Nº1. Polonaise ... 65 Cts. M. 1.30
- Nº2. Krakowiak ... 65 Cts. M. 1.30

ARTHUR P. SCHMIDT.
BOSTON: 146 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

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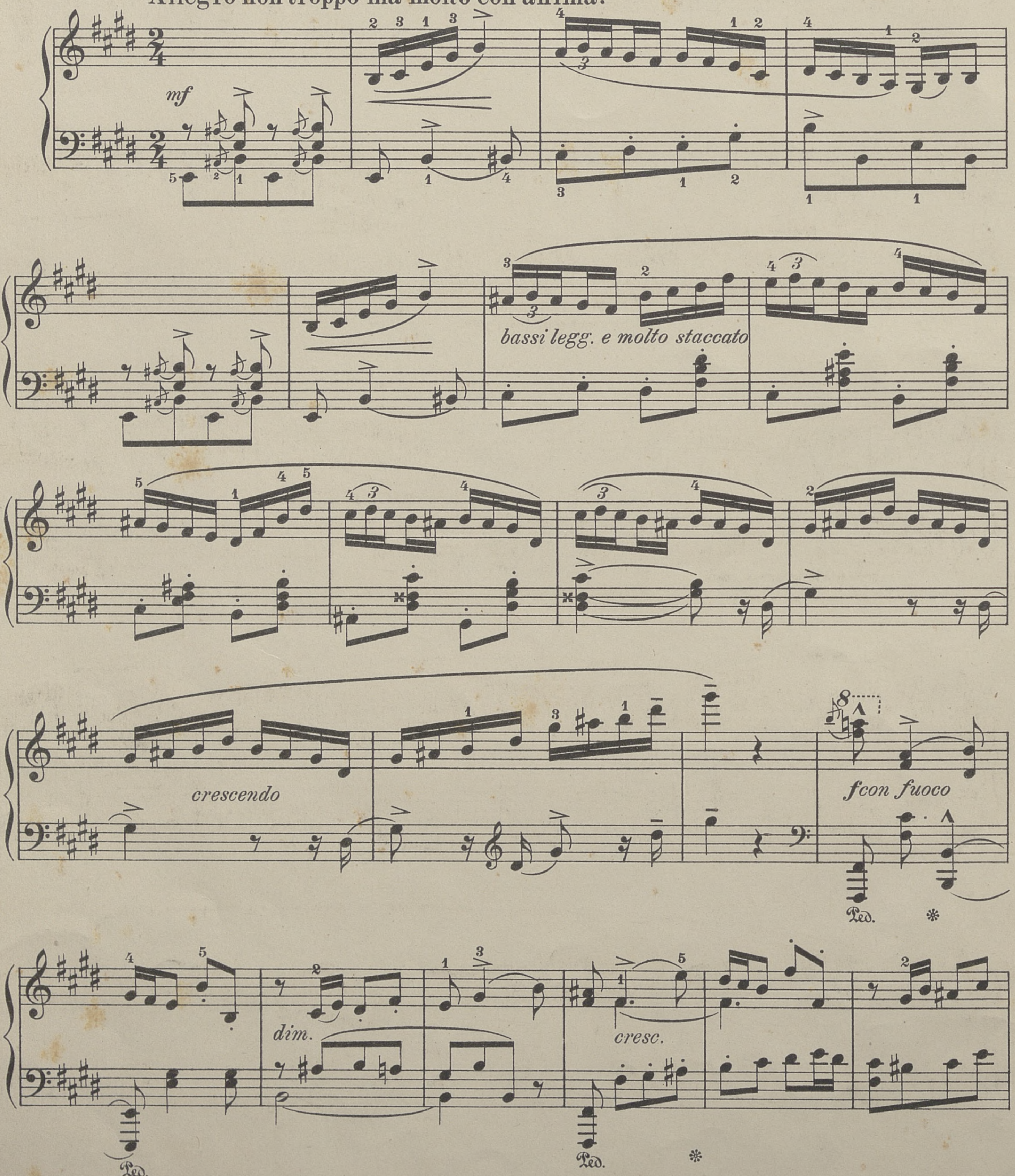
À Miss Clare Horan.

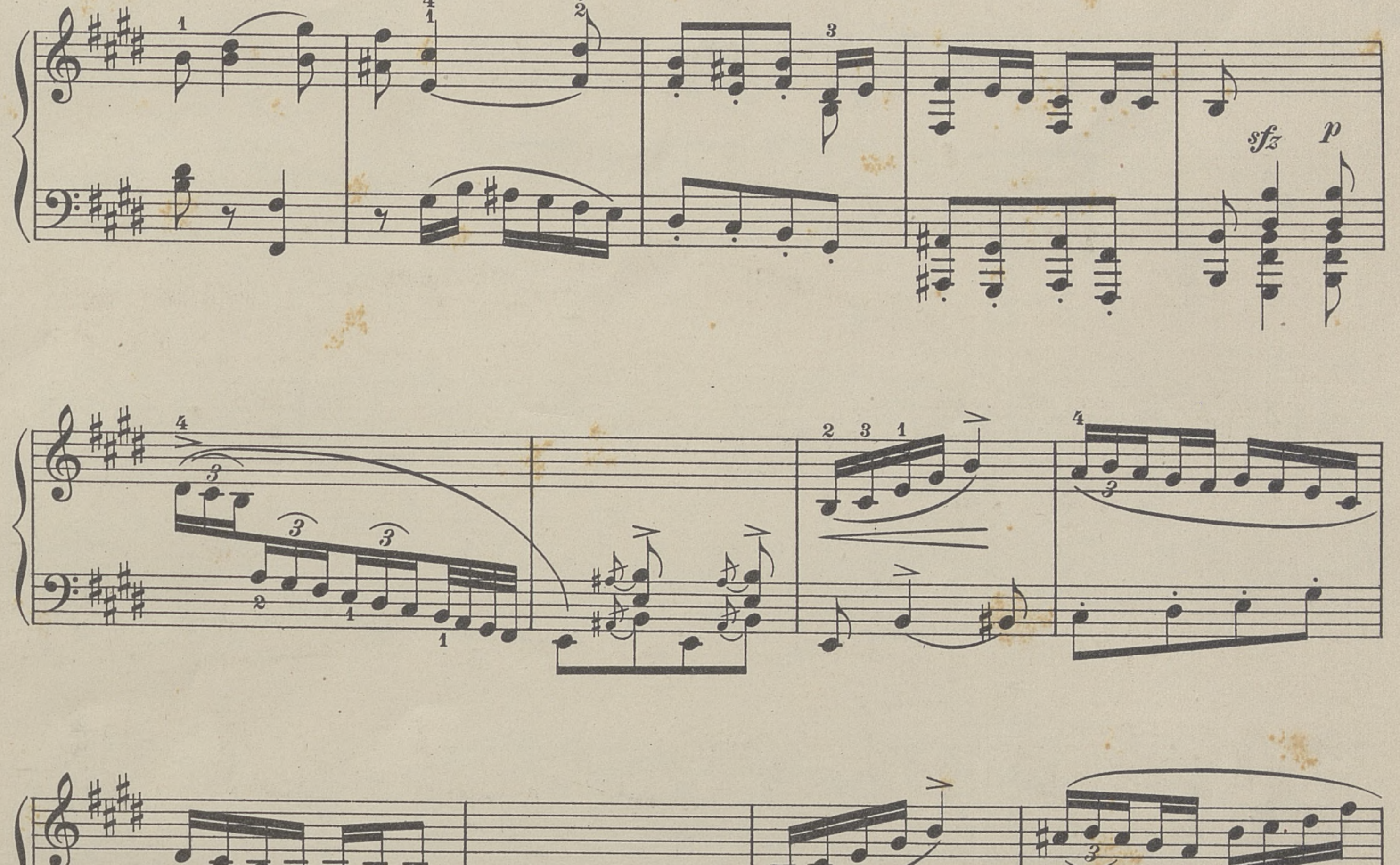
Krakowiak.

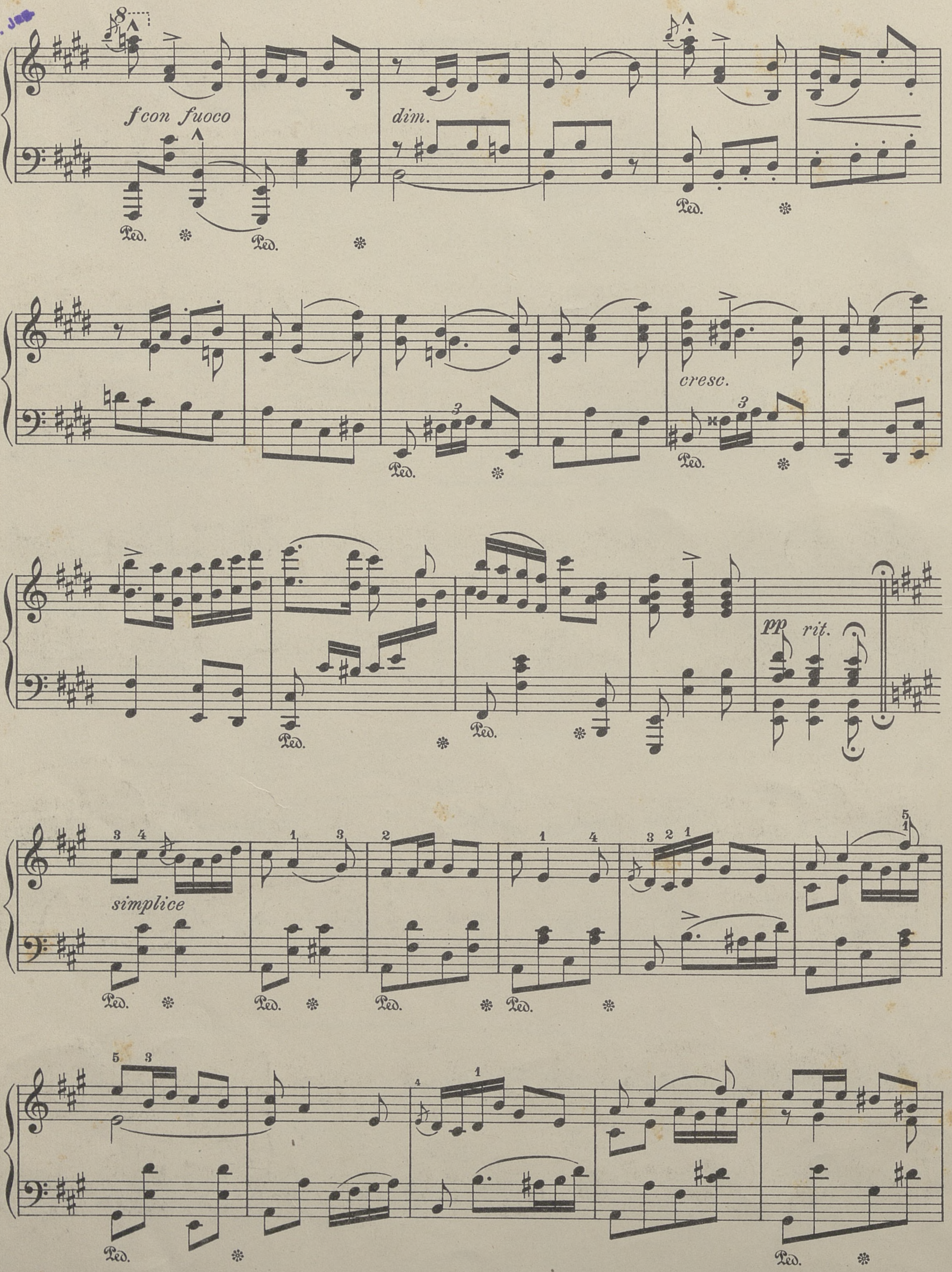
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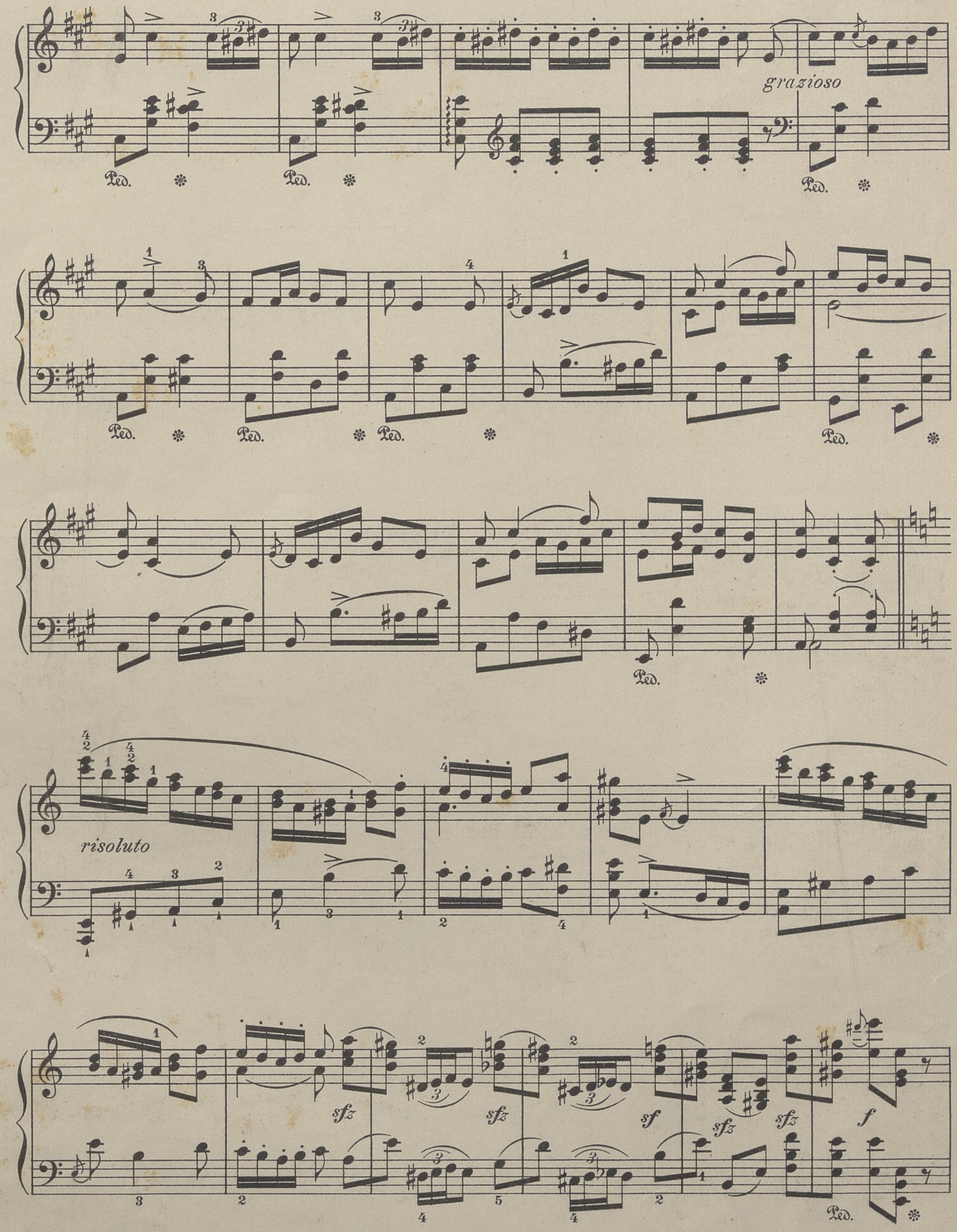
ST. NIEWIADOMSKI. Op. 31. No 2.

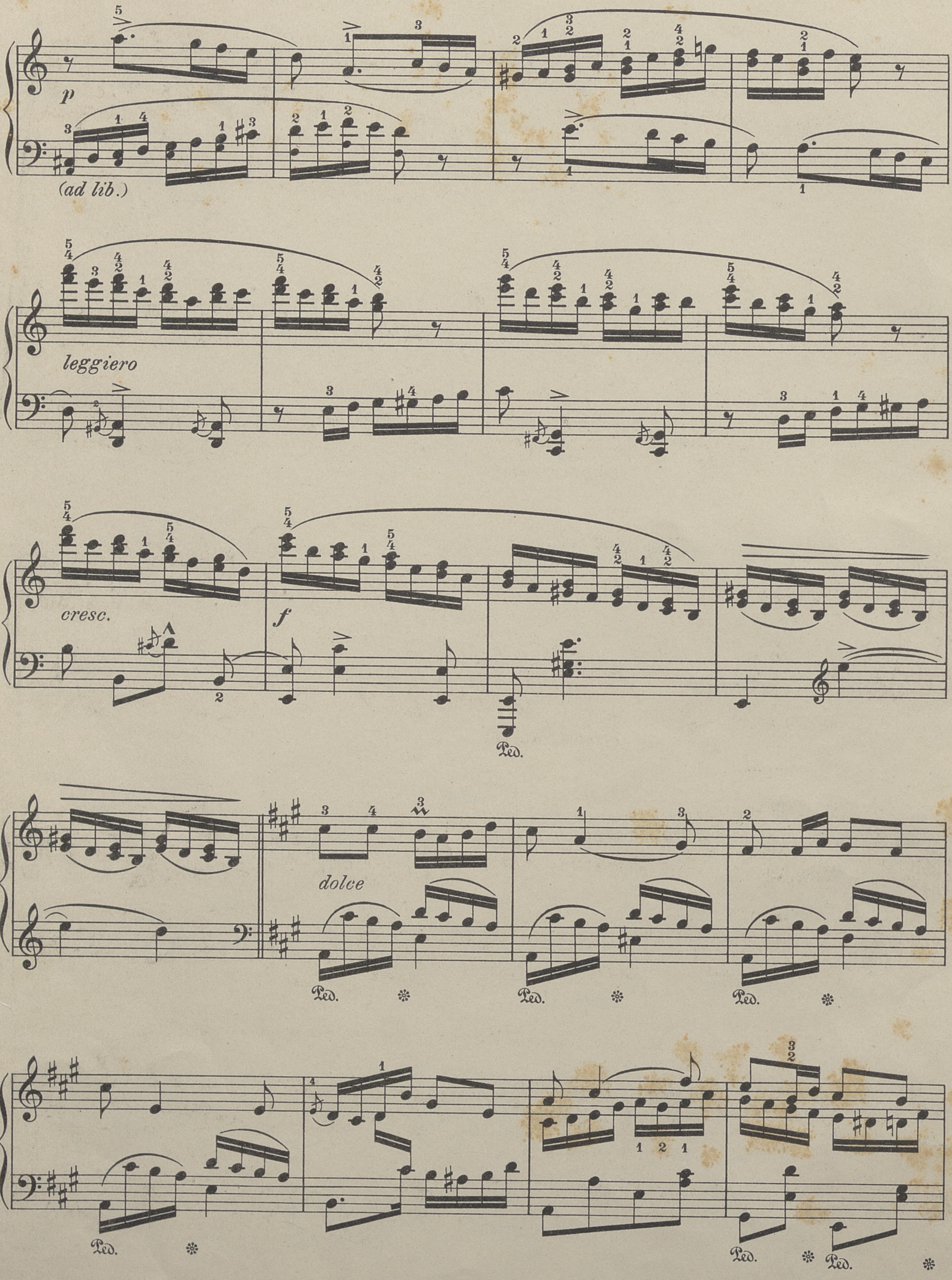
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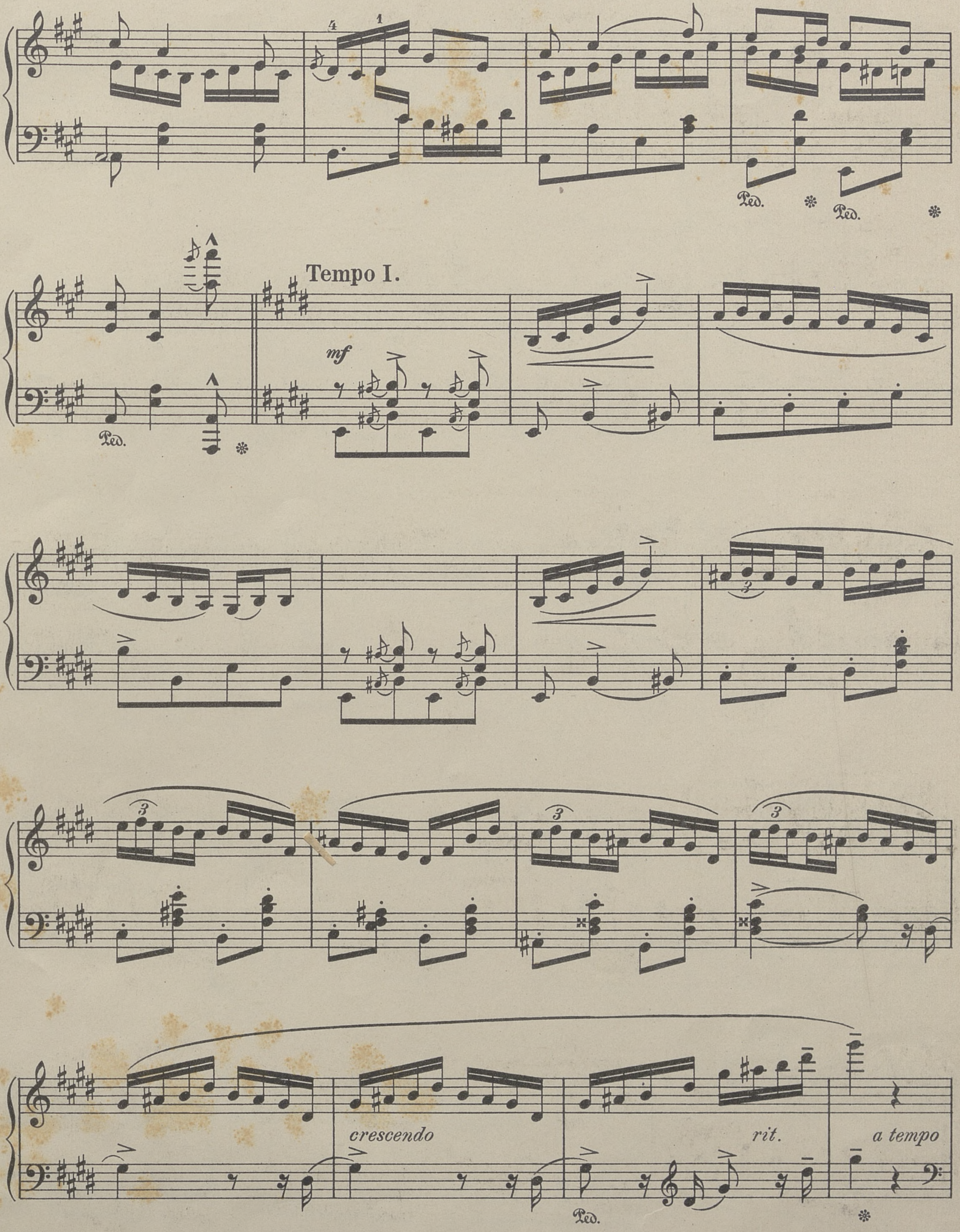


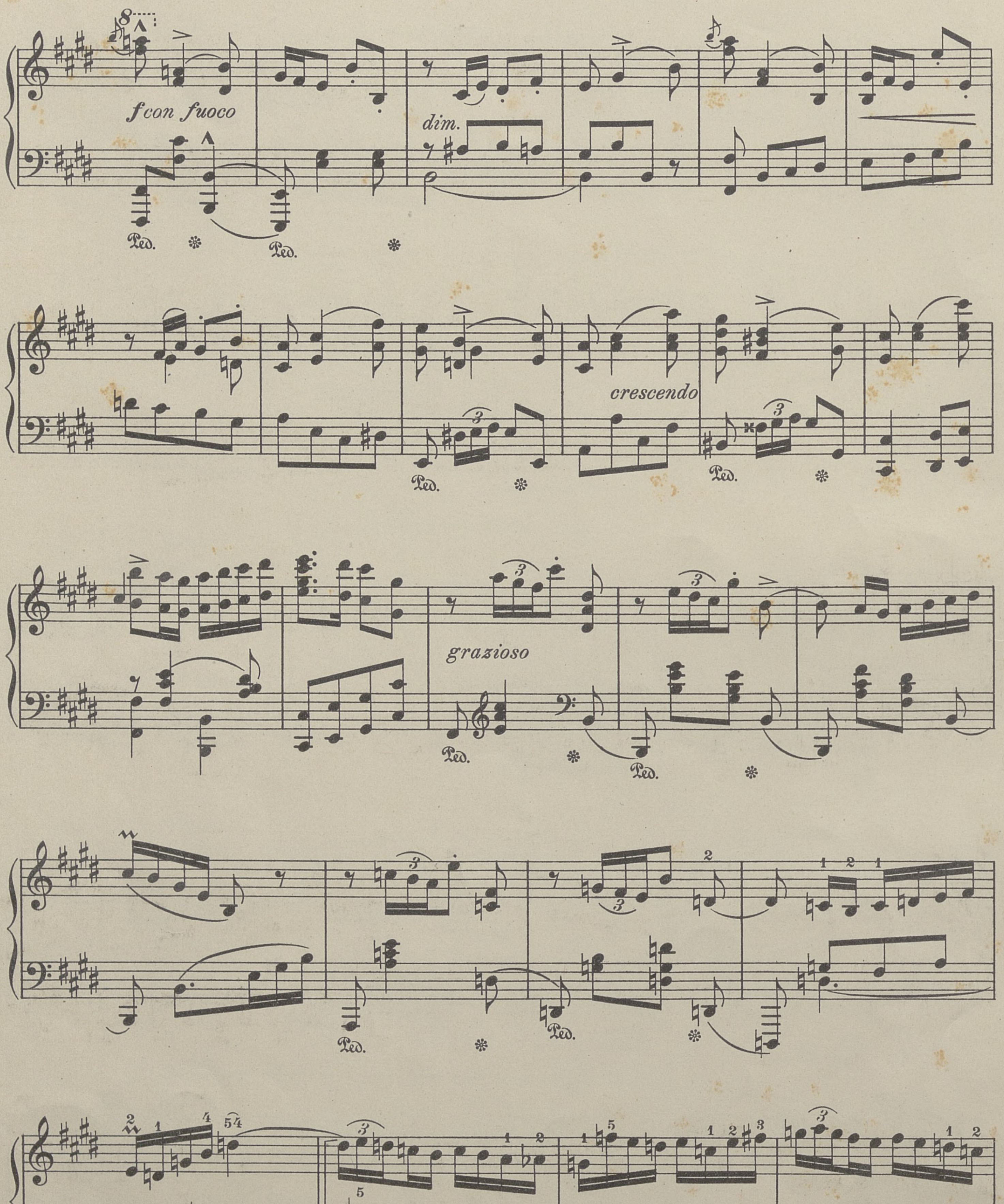

sfz
p
crescendo
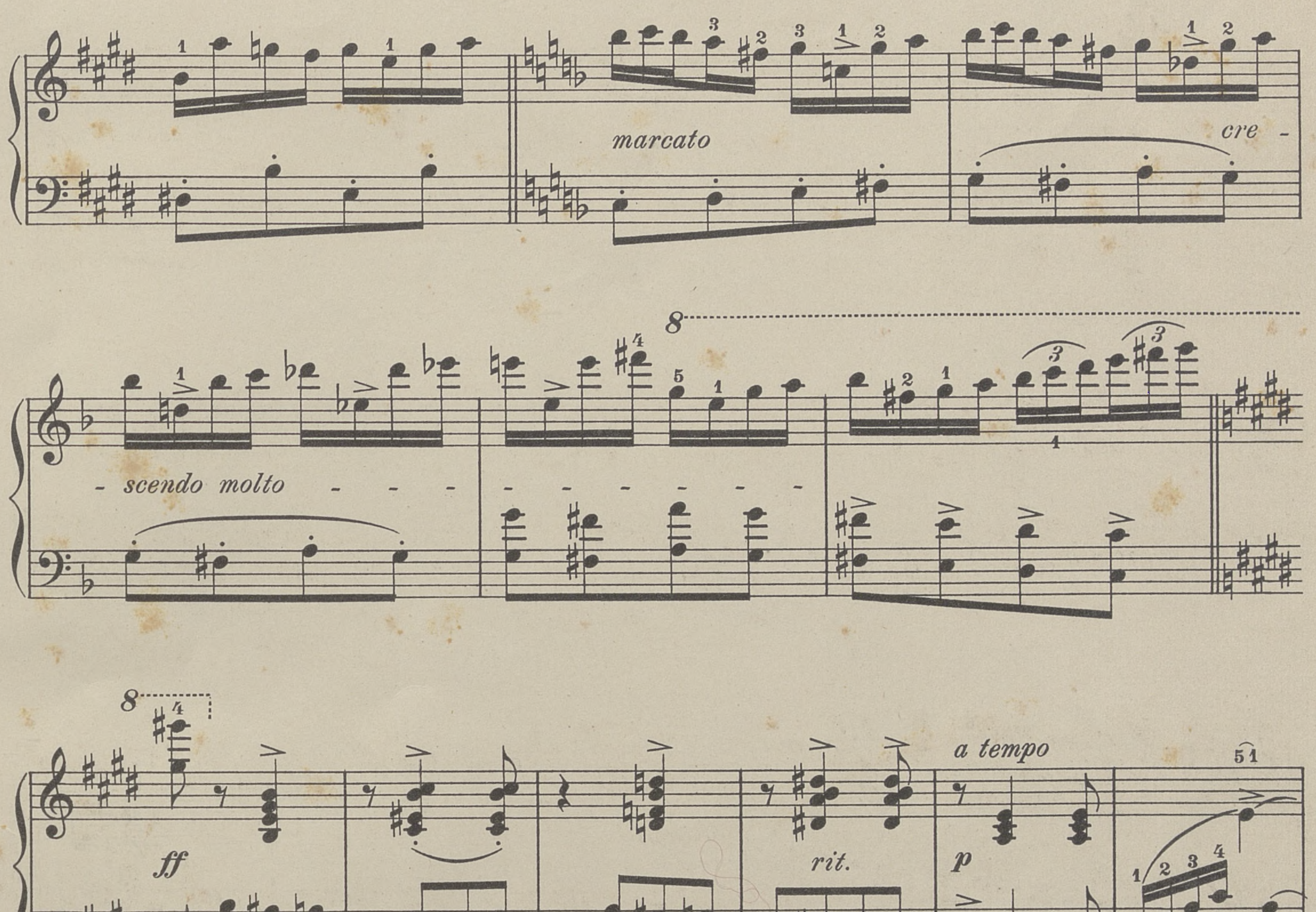

f con fuoco
dim.
cresc.
pp rit.
simplice
Ped.


grazioso
risoluto
sfz
sf
f
Ped.


p
(ad lib.)
leggiero
cresc.
f
Ped.
dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Tempo I.
mf
crescendo
rit.
a tempo


f con fuoco
dim.
Ped.
crescendo
grazioso


marcato
cre -
- scendo molto - - - -
ff
rit.
a tempo
p
pp
quasi trillo
f
rf
ff
Ped.

Favorite Compositions for the Pianoforte

published by **ARTHUR P. SCHMIDT**, Boston, New York and Leipzig.

W. Aletter.
- Op. 200 No. 1. Libellentanz. (3 B) 40
- No. 2. Lachtäubchen. Salon-Polka-Mazurka. (3 C) 60
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- No. 3. Allegretto Grazioso. (3 B) . .60

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- Op. 95. Allegretto and Barcarolle. (4 A) . .65

Félix Borowski.
- Meditation. (3 B) 65
- Au Bal. (3 B) 65

M. Enrico Bossi.
- Op. 114 No. 1. Valse. (3 C) 60
- No. 2. Impromptu. (4 C) 60
- No. 3. Petite Polka. (4 A) 40
- No. 4. Canzone-Serenata. (3 B) . . .40
- No. 5. Romance. (3 C) 40

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- Dance of the Elves. (3 B) 60
- Flowers of the Forest. (3 A) 60
- Op. 39 No. 1. Carmencita. Bolero. (3 A) . .60
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- Please Do. (3 B) 30

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- Op. 35. Polonaise Brilliante. (3 C) 50

J. Arthur Demuth.
- Op. 17 No. 2. Valse lente. (3 A) 40
- No. 5. Ländler (Tyrolean Mountain Song). (3 C) 60

Chas. Dennée.
- Op. 15 No. 5. Valse. (3 B) 40
- Op. 23. Suite de Ballet.
  - No. 1. Minuet. (3 B) 50
  - No. 2. Valse Gracieuse. (3-4) 75
  - No. 3. Intermezzo. (3 A) 50
  - No. 4. Tarantelle. (3 B) 75
  - No. 5. Danse Humoristique (3 C) . .50

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- Op. 17 No. 1. Polonaise. (3 B) 40

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Otto Fleissner.
- Polonaise Brilliante. (4 B) 75

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Otto Hackh.
- Op. 321. Harlequin et Colombine. (3 B) . . .40

J. H. Hahn.
- Op. 11. Concert Polonaise. (5 B) 75

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- Op. 25 No. 2. Forest Nymph. Impromptu Valse. (3 B) 50

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- Bolero in C. (4 A) 65

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- Etude Mélodique. (4 A) 40
- Album Leaf. (4 A) 35

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Gust. Johnson.
- Op. 8. Second Tarantelle. (3 B) 50

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Bruno Oscar Klein.
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- Op. 43 No. 8. Evening Song. (3 A) 25

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- Op. 187. Ariette-Valse. (3 C) 40
- Op. 190. Caprice-Tarantelle. (3 C) 60

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- Op. 18 No. 3. Bal chez Mme La Princesse. (4 A) .65
- Op. 26. Meditation. (4 C) 40

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- Valse melodique. (3 C) 60
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- Op. 569 No. 2. Echo of the Chimes. Nocturne. (3 B) 50

Frank Lynes.
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- Op. 36. Etude de Concert. (6 A) 75
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- Op. 55. Sea Pieces. (3 C-5 B) . . . . . n. 1.25

Hugo Martini.
- Op. 34. Parting Bells. (3 C) 40
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- Musette (Händel). (3 C) 40

John W. Metcalf.
- Ballet Air. (3 A) 40

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- Op. 151 No. 1. Armida. Polka Mazurka. (3 A) .50

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- Op. 151 No. 3. Fortunio. Intermezzo (3 A) . .50

Graham P. Moore.
- Gipsy Musicians. (3 B) 40
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Chas. Morley.
- Op. 89. Chant du Ménestrel. (3 B) 50
- Op. 104. Mid Starry Skies. (3 A) 35

Gonzalo de J. Nuñez.
- Op. 5. Souvenir de Cuba (Three Danzas Habaneras). (4 A-B) 50

John Orth.
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J. J. Paderewski.
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- Op. 9 No. 1. Why? (4 A) 25

F. A. Porter.
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- Mazurka No. 2 in D♭. (3 C) 60

B. Ramann.
- Op. 82. Tanz-Scene (Cupid's Reign). (3 B) .50

Claire Ring.
- Album Leaf. (3 B) 40

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- Op. 22 No. 1. Madrigal. (3 C) 40
- No. 2. Ländler. (3 B) 40
- No. 3. Village Festival. (3 B) 40

Walter von Rosen.
- Op. 37. Rêverie au Soir. (3 C) 50
- Op. 38. Valse de Salon. (4 A) 50

Henry Schoenefeld.
- Op. 24 No. 3. Phyllis Bourrée (3 A) 40

Georg Schumann.
- Op. 23 No. 1. Morning. (4 A) 40
- No. 2. At Evening. (3 C) 40
- No. 3. Barcarolle. (4 A) 60

Chas. P. Scott.
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Fritz Spindler.
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Constantin Sternberg.
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Templeton Strong.
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Edgar Thorn.
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A. D. Turner.
- Op. 35 No. 2. Valse lente. (3 A) 40
- No. 5. Serenata. (3 A) 30

H. Wendell.
- Petite Gavotte. (3 C) 50

N. von Wilm.
- Op. 155 No. 3. Scherzando. (3 A) 50

G. D. Wilson.
- Op. 19. Les Voix du Matin. (3 B) 50
- Op. 170. Far from Home. Melody. (3 A) . .40

Bernhard Wolff.
- Op. 179 No 2. In the Mill. (3 A) 35
- No. 3. Bridal Dance. (3 B-C) 40

J. de Zielinski.
- Gavotte (in ancient style). (3 C) 50

The grading is from 1 A, easiest, to 6 C, most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.